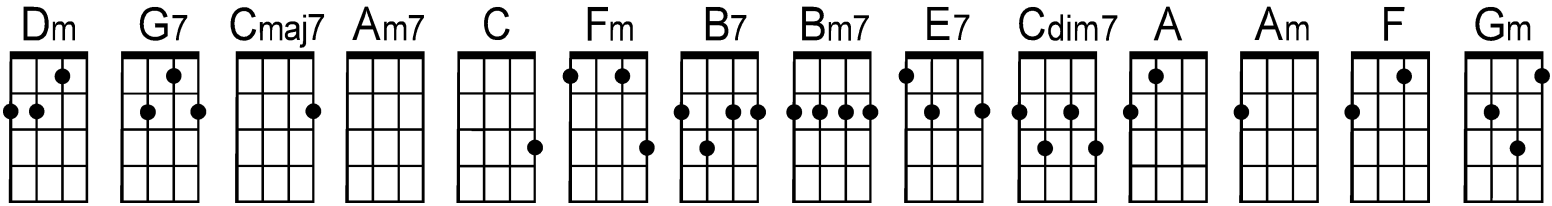


I've Got You Under My Skin

by Cole Porter (1936)



|Dm . . . |G7 . . . |Cmaj7 . . . |Am7 . .
 I've got— you— under my skin—
 . |Dm . . . |G7 . . . |Cmaj7 . . . |Am7 . .
 I've got— you— deep in the heart— of me—
 . |Dm . . . |G7 . . . |Cmaj7 . Am7 . | . . .
 So deep in my heart— you're really a part of me—
 . |Dm . . . |G7 . . . |C . . . | . . .
 I've got— you— under my skin—
 . |Dm . . . |G7 . . . |Cmaj7 . . . |Am7 . .
 I tried— so— not to give in—
 . |Fm . . . |G7 . . . |B7 . C . | . . .
 I said to my-self, this af-fair— never will go so well—
 . |Bm7 . . . |E7 . . . |Cdim . A . | . . .
 But why should I try to re-sist when, darling, I know— so well—
 . |Dm . . . |G7 . . . |Cmaj7 . . .
 I've got— you— under my skin—

Bridge:

|Dm . . . |G7 . . .
 I'd sacri-fice any-thing come what might,
 . |Cmaj7 . . . |Am7 . . . |
 For the sake— of having you near— , in spite of a
 Dm . . . |G7 . . .
 Warn-ing voice— that comes in the night
 . |C . . . |G7 . . .
 and re-peats and re-peats in my ear—
 . |Am . . . |F . . . |C . . . | . . .
 "Don't you know little fool— you never— can win—
 . |Dm . . . |G7 . . . |Cdim . C . | . . .
 Use your men-tal— i— ty— wake up to re-al— i— ty—"
 . |F . . . |Fm . . . |C\ --- . . . |Gm . A\
 But each time I do, just the thought of you, makes me stop— be-fore I be-gin.
 (---tacet---) |Dm . . . |G7 . . . |C . . . |C\
 (slow) 'Cause I've got— you— under my skin—